

Why is Irish National Television Promoting Witchcraft?

by Jeremy James



The collapse of Bible-based Christianity in Ireland has opened the door to pagan practices of every kind. The younger generation has been raised in the occult world of *Harry Potter*, where ‘white’ witchcraft is not only deemed acceptable but, in the minds of many, may even be necessary to combat the ‘dark side’. If so many children have seen the eight movies on the Hogwarts School of Witchcraft and Wizardry – to give its full title – and read the seven books on which they are based, it is because their parents regarded them as “harmless.”

The softening up process began with the Walt Disney feature-length movies like *Snow White* and *Sleeping Beauty*, and other glitzy offerings, such as *The Wizard of Oz*. Then came *I Dream of Jeannie*, *Bewitched*, and the strange world of *The Twilight Zone*. The steady trend towards a more realistic portrayal of witchcraft and wizardry has continued unabated on both television and in the movies, to the point where children are now invited to learn magic spells, don occult paraphernalia, and seek magical powers. We are not speaking here of the phase of great fantasy, between the age of three and eight – the age of fairy tales – but the phase in a child’s development, between age nine and fourteen, where he or she begins to form a clear understanding of reality.

The model of reality that many children today have acquired is permeated with occultic concepts. We have not quite reached the stage in popular culture where the actual invocation of supernatural forces is encouraged, but there is no doubt that the trend is heading in that direction.

None of this is “harmless”!

None of this is “harmless.” The occult is the realm of the supernatural where no-one should dare to venture. Parents who fail to protect their kids from these influences and to specify a clear boundary line which their son or daughter may not cross, are exposing them to dangers which may haunt them – literally – for the rest of their lives.

The demonic entities that inhabit the world of the supernatural are constantly watching for the opportunity to infiltrate the sphere of humanity. We are greatly blessed that the LORD has placed a gulf between our two worlds, over which these entities cannot pass. But if one is foolish enough to throw a rope across and create a mental bridge, as it were, they can slide across and make their way into our dreams. If the resulting nightmares do not frighten us off, we risk being lured more deeply into something we cannot control.

This “rope” or mental connection can take the form of invocations, mantras, chants, and activities such as meditation, yoga and Reiki. The promoters of New Age philosophy will claim that, by engaging in these activities, the practitioner is really making contact with his “higher self,” the “cosmic power,” the “divine light,” or something similar, but they are greatly deceived.

Please see our earlier papers for a detailed examination of this phenomenon and the many attendant risks (Papers are listed on our website in a numbered Index. See, in particular, #3, #16, #40, #71, #87, #92, and #155.



Temple of Isis (in red) at Huntington Castle, Clonegal, Co Carlow.

Exposing children to supernatural harm

In this paper we wish to highlight an entirely new aspect of this deadly deception. We are no longer looking at adults deceiving adults, but at adults deceiving children and deliberately exposing them to paranormal danger.

On February 11, 2019, the Irish national television station, RTE, broadcast an episode of its popular *Nationwide* series in which the ancient castles of County Carlow were featured. The programme, which aired at 7.00pm, was given the imprimatur of Fáilte Ireland, the semi-state organization which promotes Irish tourism, both at home and abroad. One of the four attractions that featured in the program was Huntington Castle, located in Clonegal.

The current owner of the castle was interviewed about the challenge of managing such a large facility. However, the discussion moved quickly to the subject of magic and the presence in the castle of a temple dedicated to Isis and the goddesses of paganism. According to the owner, his great aunt, Olivia Robinson, along with her brother, decided in 1976 to form a non-patriarchal religion based on worship of the goddess. The basement of the castle was dedicated to the goddess, notably Isis, the consort of Osiris from ancient Egypt. The program then showed images of cult objects and religious icons located in the so-called Temple which visitors could expect to see during their tour of the castle and its grounds.

Do you see a problem with this? Clearly RTE did not since this part of the program was presented with the same insouciance and informality that characterized the program as a whole. The viewer was led to believe that the ‘Temple’ was nothing more than an eccentric diversion to amuse the many tourists, young and old, whom it was hoped would flock to these locations in the years ahead.



Portico of Temple of Isis

The Cult of Isis

The Cult of Isis has been in existence for thousands of years and was not ‘developed’ by Olivia Robinson. The claim that this is the case is utter nonsense. The public should have been told that this ancient cult is steeped in witchcraft and routinely summons demons and ‘spirit guides’ to enter the lives of its members. It is far removed from the somewhat eccentric side-show that RTE tried to suggest, but an ancient system of demonology. As such it is potentially very dangerous, exposing unwitting and undiscerning enquirers to the real risk of psychic harassment and supernatural oppression for years, if not decades.

Perhaps the most disturbing aspect of the grossly misleading information given by RTE is the perception that children could be safely taken to such a location by their parents. This is a very serious violation of broadcasting ethics. The Temple of Isis at Huntington Castle is a place where one or more covens of active witches meet on a regular basis to summon demons, or have done so for a considerable period in the past. It is therefore a demonic stronghold, a place where the fallen angels have established a base of operations, and have done so because humans have given them permission.



**Statue of Persephone at the entrance to the Temple of Isis.
The official website of the Fellowship of Isis describes
her as “the Queen of Hades.”**

A person with no involvement in the occult should ever visit such a place, and under absolutely no circumstances should a child be taken along!

Demons have the ability to reveal themselves to children as fairies, sylphs and other beguiling figures. By approaching a child in this way, they induce the child to accept them and seek their company. They also have the ability to give a child what one might call a 'psychic high', an infusion of supernatural light which will linger long in his memory and cause him (or her) to seek out similar experiences by occult means as he grows older. Other children may be subjected to psychic attack and greatly troubled by intensely upsetting nightmares for months, if not years afterwards.

Why are RTE and Fáilte Ireland doing this?

So why is RTE opening this door to the occult and inviting the public to visit a place like Huntington Castle?

The Temple of Isis at the castle was founded in 1976 by Olivia Durdin Robinson, Lawrence Durdin Robinson (her brother), and the latter's wife, Pamela Durdin Robinson, née Barclay. All three came from the UK and all three are related to families which are known to have had close association with the occult for centuries. They were not the well-meaning ingénues that they liked to appear, but generational practitioners of the 'old religion' – witchcraft and goddess worship. Olivia would have been given a strong foundation in all of this during her childhood by her mother Nora, née Parsons.

These ancient occult families began to come into the open during the 20th century, testing the waters as it were, and seeing how far they could go in popularizing the ancient religion of witchcraft. Many leading British Theosophists visited the Robinsons at Huntington Castle, as did senior followers of Rudolf Steiner, the demon-infused founder of the Anthroposophical Society. All of these groups are united by a common cause, to spread their ancient Luciferian philosophy and destroy Christianity.

The infiltration of Christianity

As part of this work, they train some of their members to infiltrate Christian organizations and assume leadership positions. Lawrence Durdin Robinson served for many years as an ordained Anglican clergyman before founding the Temple of Isis with his wife and sister. The notion that this man was ever a Christian is absurd.

His wife, Pamela, was clairvoyant, meaning she had the occult ability to see some of the supernatural entities that followed her around. In her book, *The Call of Isis* (1975), Olivia gave the following account of her sister-in-law:

“Valentine [her codename for Pamela] can physically communicate with plants and flowers. Curiously enough, she finds it more embarrassing to talk about this, than to describe seeing human spirits. Plant communication has the association of 'twee' children's stories, of 'Tinker Bell', and of 'Feyness'...Only children of under seven are allowed to use 'the daffodil telephone'...”

Pamela described to Olivia some of the conversations she had with these entities: “She said she could communicate with nature spirits occasionally, but that she could converse directly with flowers and plants.” Her account of these conversations reveal a deep fascination with the occult realm and a naïve belief that what she saw was a bliss-filled fairyland that posed no threat to humanity. Such is Satan’s power to deceive.

The “daffodil telephone”

Note Robinson’s reference to “the daffodil telephone,” her sentimental name for the line of communication that these entities seek to establish with very young children.

The ‘Temple’ itself is filled with statuary and images, shrines and altars, that are intended to attract occult influences. Among the goddesses represented is Coatlicue, the Aztec goddess of wrath and destruction, “the devouring mother” who demanded human sacrifice. There is also an altar to Ishtar, the Babylonian goddess whose cult included temple prostitution:



Aztec goddess Coatlicue [left] and Shrine to Ishtar

The RTE program broadcast the following scenes from the Temple:



Shrine to a fertility goddess, possibly Brigid or Danu (Dana).



Shrine to a goddess, possibly Athena (see owl) or Aphrodite (see seahorse).



Shrine to Brighid of the Sea. The circular object in front of the painting is the cover of an actual well beneath the floor of the Temple, known as the Well of Brighid. Water taken from the well, which is 17 feet deep, is used in ceremonies and for “promoting psychic vision.” The so-called Chapel of the Well is one of the five main chapels in the Temple. Ancient Druidic rites are performed in this chapel at certain times of the year.



The well uncovered [not broadcast].



**The 'High Altar' of Isis (on left).
Seemingly the central focus of ceremonial activity – seasonal rites,
initiations, ordinations, and consecrations.**



Possibly a shrine to Nuit (or Nut), Egyptian goddess of the starry sky.



In the 'Cave of the Mothers' a shrine to the Daughter of Gaia of the New Aeon (New Age).



Carved figure of Isis on the 'High Altar.' [not broadcast]

It would be a mistake to regard the Temple of Isis at Huntington Castle as a museum or a collection of pagan artefacts. It is much more than that, a place where living practitioners of witchcraft come together regularly to summon supernatural forces and invite the gods and goddesses of ancient Egypt to exercise their dark power over modern Ireland. The Temple is the antithesis of Christianity, a center for magical rituals designed and performed by foolish people to bring themselves under the influence of demons.

For those who have chosen the occult path, we have nothing to say. But for those who are being unwittingly lured into Lucifer's lair, we say BEWARE. This stuff is real and can cause real spiritual harm. Under no circumstances should children be admitted to such a place!



One of the many 'shrines' at the Temple of Isis.
This one is in honor of the Irish goddess Brighid.

The goddess 'Brighid' and her so-called cross

Before closing, we would draw attention to one of the emblems used in the Temple to designate the goddess, in this instance Brighid. It is the well-known 'St Brigid's Cross' – shown in the photo above – which is woven from wetland rushes. Irish school-children are taught that 'St Brigid' (a pagan goddess disguised as a Catholic 'saint') fashioned a simple cross from a bundle of reeds to represent the cross of Calvary. This is all foolishness, of course.

The Baal-worshipping deceivers who invented this wily device were foisting their pagan imagery on an unsuspecting peasantry. It should be obvious to anyone today, especially those who have not been trained to believe otherwise, that St Brigid's Cross is really a variant of the pagan swastika, an ancient symbol of the sun, especially the resurging sun of early spring. The assigned day on the occult calendar for the celebration of this event is 2 February, Imbolg, or the Catholic Feast of St Brigid. Imbolg is one of the four most important dates on the annual occult calendar, normally marked by human sacrifice (abortion or infanticide).



Images on the right are from the Wikipedia article on the swastika.



St Brigid's Cross

CONCLUSION

The Temple of Isis at Huntington Castle in Clonegal, Co Carlow, is a stronghold of darkness. No-one in their right mind should have anything to do with it. That such a place should be opened to the public as a 'tourist attraction' is unbelievable. To allow children to enter a center of high-level witchcraft is a serious spiritual crime. To advertise it on television and promote it as a new form of public amenity, using public funds for this purpose – both RTE and Fáilte Ireland are state-sponsored bodies – is a shameful violation of the trust placed in these bodies. The state cannot and must not promote witchcraft!

We call on RTE and Fáilte Ireland to withdraw their support for this wicked venture and to apologize publicly for their involvement. We also call on the Broadcasting Authority of Ireland to intervene and make a statement in the matter.

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